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master of St. Stephen's Episcopal Church, on the occasion of his farewell recital Tuesday evening. Mr. Veazie has been a student this year at George Washingtinue his musical work. He was in fine voice at the recital, and gave a long and exacting program, his admirable enunciation adding much to the pleasure of the Greig Miss I wolld a Burney of the Greig Miss I wolld I would be sweet Evening Star," by Wagner-Lange, Miss Helen Treu; "Sonatina, Opus 90, No. 7," by Kuhlan; "Scherzo," by Schubert, Miss Frida Ring; theme for the left hand alone, by Pirkhart, and "Erotik," by Greig Miss I wolld I woll listeners. Among the most acceptable of his songs were "Staendchen" and "Es Hat die Rose," by Franz; "Am Meer," by Schubert; "The Pipes of Pan," by Sir Edward Elgar; "Allerseelen" and "Zuernung." by Strauss; "Spirit Flower," by Schubert, Miss Louise Ryan; vocal solo. "An Open Secret." by Woodman. nung," by Strauss; "Spirit Flower," by nung," by Strauss; "Spirit Flower," by solo, "An Open Secret," by Woodman, Campbell-Tipton; "Inter Nos," by Mac- Miss Madeline Kyle; piano solos, "Trau-Fadyn, and "The Birth of Morn," by obliged to repeat. Other selections on the program were "Widmung" and "Die Helle Sonne Leuchtet," by Franz; "Ma-rien Wurmchen" and 'Wanderlied," by Schumann; "Vision Fugitive," aria from the opera "Herodiade," by Massenet; Allmacht," by Schubert; "Minne-Feldeinsamkeit," "Wie Bist Du, Meine Konigin?" by Brahms; "Traum ourch die Dammerung," by Strauss, and Invictus," by Huhn. Miss Clara Ascherfeld of the Peabody Conservatory, Balimore, assisted at the plano and played with great sympathy and charm.

dress the members of the Piano Teachers' Association Tuesday evening, was ers' Association Tuesday evening, was 2, by Debussy; "Traumerei," by Strauss; unable to be present on account of a "Scherzo, in E Flat," with accompanihis place was supplied by George Henry Howard, who made a talk on "The Fine Art of Listening," which was both instructive and interesting. The association will hold its next meeting April 22 at the home of the president, Mrs. Frank Byram, when the final program of the holastic year will be presented by Paul Bleyden, who will speak on "The Techique of Musical Expression," and will lustrate his ideas with some vocal numbers. The last meeting of the season will take place May 6, when there will be an election of officers for the ensuing Cochran, Sue Clara Cochran, Katherine

A service of song will be given by he choir of Ingram Memorial Congregaional Church this evening under the direction of Mrs. Hazel Wagner Reeder, with Mrs. Elsie Harvey Weaver at the organ. Among the assisting soloists will e Miss Ritchie McLean, contralto, and Harry Forker, bass, and the program will be as follows: Organ prelude, "The the Moments," arranged from the "Sextet from Lucia"; chorus, "Gloria," from the Twelfth Mass, by Mozart; recessional; organ postlude by Stern.

At the recent concert of the Handel Trio, composed of members of the faculty of Brenau Conservatory, Gainesnade," by Gounod, and "Autumn," by Mathews, with violin obligato. She re-ceived much applause after each number.

Hazel C. Munger; Idyll and Polonaise by MacDowell, Miss Phyllis Stewart; "Why" and "Whims," both by Schumann, August Bostroem; "Nocturne in F minor," by Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna Petinminor," by Chopin, Miss Joanna Petinminor, "By Chopin, Miss Joanna P gale; "Impromptu in A flat," by Chopin, Miss Josephine Golden; "Etuden, Revolutionary," "Aeolian" and "Wind."

all by Chopin, B. Frank Gebest. A generous program of good music was formance of "Haydn's String Quartet in G major, No. 66," was given by Mr. arranged by Mrs. Ralph Barnard for the Raynal, Miss King, Miss Sewall and hour of music last week at the Friday Mr. Finckel, and the evening was fin-Morning Club, including the violin solos, ished with a supper. 'Melody," by Paderewski; "Mazurka." by Emile Mlynarski; "Petit Caprice," by Cesar Cui, and "Air de Ballet," by T. "Der Neugierige," by Schubert; "Immer DeYo, soprano, a recent soloist with the washington Symphony Orchestra, the Washington Symphony Controlled

damowski, Miss Roberta Allen; conralto solos, "Zueignung," by Strauss; leise wird mein Schlummer," and "Standchen," by Brahms; "Aria from Nadeschda," "Schwer leigt auf dem Herzen," by A. Goring Thomas; "A Cycle of Life," prelude, "Down in the Forest" (spring). "Love, I Have Won You" (summer), "The Winds are Calling" (autumn), and "Drift Down, Drift Down" (winter), by Landon Ronald, Mrs. Barnard; piano solos, "Stamminger," No. 4, op. 20, and "Morgon Vandring," op. 15, by Sogren; Intermezzo" (lullaby), by Brahms, and "Magic Fire Scene," by Wagner-Brassin, Miss Alice Burbage.

De Yo, soprano, a recent soloist with the Washington Symphony Orchestra, and Mrs. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. William T. Reed, contract the Washington Symphony Orchestra, and Mrs. Susanne Old-beneat the Washington Symphony Orchestra, and Mrs. Su

At the Church of the Incarnation, Mrs. live Joyce will sing Gounod's "O Divine

Miss Vera Budd, soprano, and Mrs. lesse Kester, contralto, contributed to the program at a recent meeting of the Order of the Golden Cross. Miss Budd gave Arditi's waltz song, "Parla," and "Swallows," by Cowen, and Mrs. Kester was heard in "Daisies," by Hawley, and "Good-bye, Robin," by Moir. Mrs. Harry Wilbur of the Rubinstein Club assisted day evening at the first of a series of in-

gram were Miss Marguerite Howard, so-prano; Messrs. Newton T. Hammer, baritone; Norman Esputa Daly, plano; Sol piano by David G. Pfeiffer.
Minster, violin; C. Weyfueth, violin; R. C.
Mrs. Ernest Parkinson Stearns, viola; Paul Koester, cello; Ar- Tuesday morning at a missionary meet-Stearns, viola; Faul Roester, cento, Arthur B. Pierce, impersonator, and the selections included: Choruses, "Muttersprache," by F. Hegar: "Mein ist die
sprache," by F. Curti, Saengerbund; string
Welt," by F. Curti, Saengerbund; string
by Briggs. quartet, "Gott erhalte Franz den Kaiser," by Haydn, Messrs. Minster, Weyfurth, Song," by Mendelssohn-Liszt, and "Etude in B Flat Minor," by Mendelssohn, Norman Esputa Daly; impersonations, Arthur Butler Pierce, with Byron Blodgett as accompanist; string quartet, "Sweltes Komisches Streich Quartet," by R. Thiele, Messrs. Minster, Weyfurth, Stearns and Koester; baritone solo, "Lighterman Tom," by W. H. Squire, Neworn T. Hammer, with George H. Willer, "After," by Stubbins.

S. Hicks, bass and director, will sing today at the morning service the anthem "I Will Extol Thee," by Spencer; offertory, bass solo, "Laws Severe." by Haleroy, "After," by Gadsby; offertory number, "After," by Stubbins.

The following musical numbers will be rendered today at the First Congrega-Newotn T. Hammer, with George H. Wil-

Strauss musical setting was rendered by Miss Huggins.

that filled the Playhouse Donell. The rendition of both vocal and to overflowing attested the popularity of instrumental numbers showed good meth-denry Purcell Veazie, the young choir-Thornton; "Warrior's Song," by Heller, Miss Marguerite Christian; vocal solo ing; piano solos, "Sublime Sweet Evening

merei," by Schumann, and "Shadow Dance," by MacDowell, Miss Roselle Wilson; "From an Indian Lodge," by MacDowell, and prelude from "Carnival Suite," by Schutt, Miss Ethel Eldridge. A most interesting number not listed on the program was a song, a recent com position by Miss Waugh, which was sym-

Wednesday evening Harry Patterson Hopkins graduated the third of the four gram: Prelude in A Minor, by Back, (transcribed by Liszt), "Arabesque, No. cert Waltz in E Major," by Moszkowski,

Episcopal Sunday school rendered the operetta "Punchinelo" in the parish hall Friday and Saturday evenings before an appreciative audience. The affair was under the direction of Harry Wheaton Howard, the composer of the operetta. Mem-bers of the cast included Misses Jane T. Katherine Wuttke, Kathlene Nalle, Masters Vaugh Connoley, Herbert Stewart and a large chorus. The performance were given for the benefit of the work the primary department.

and Alfred G. Eldridge, organist and choirmaster of St. Margaret's Episcopal will be as follows: Organ prelude, "The Rosary," by Nevin; processional; anthem, "Festival Te Deum," by Dudley Buck; bass solo, "Pro Pecatis," from "Stabat Mater," by Rossini, Mr. Forker; "Inflammatus." from "Stabat Mater," be as follows: Organ prelude, "The Church, both of this city, were soloists at a recent recital in Alexandria for the benefit of the Good Shepherd Mission, in which Mrs. Cox has a special interest, because it was founded by her late hus-Jesus Say," by Bruce Steane, Miss Mc- cess, both of the soloists being repeatedly Lean; soprano solo, "Hear Ye, Israel," encored, and North Memorial Hall being from "Elijah," by Mendelssohn, Mrs. crowded to the capacity. Special interest Reeder; tenor solo, "O Jesus, Thou Art Standing," by Hawley; offertory, "Sweet his own compositions, rendered by Mr.

An entertaining feature at the Brenau Conservatory of Gainesville, Ga., recently was a short sacred concert in which the vocal pupils of Mary Helen Howe deemer," by Gounod, was sung by Myrtle Meyers, while the entire class of thirtya beautiful rendition of the aria from "Louise," by Carpentier, and "Valse l'Estasi," by Arditi, as well as "Serended" by Gound and "Andrew Council and "Andrew Counci panied by the Brenau Orchestra of twenty

Anton Kaspar has been engaged as choir director of Foundry Methodist Church and assumed his new duties perienced choirmaster, having served presented a number of students of plano, who made a creditable showing in the following numbers: Overture, "Die Charles W. Moore, basso, assisted by icolai, Messrs. Bostroem and Gebest; chorus may apply to the director at "Hochzeitstag auf Troldllaugen," by Grieg, Miss Edith Evermann; sonata, by Grieg, Miss Selene Wilmer Dortch; "To a Water Lily," by MacDowell, Miss Belone Will and Poloneise by the close of any service. Mr. Kaspar will have the support at the organ of George H. Wilson, who has been sometime organist of the Metropolitan Pres-

The District of Columbia Chapter of Monday night in Mr. Comstock's studio.

day evening at the first of a series of invitation recitals inaugurated by the An enjoyable musical was given last Sunday evening by the Washington Saen-gerbund under the direction of Armand Gumprecht. Assisting in giving the program were Miss Marguerite Hornard and the Preisiled from "Die Meister-

by Haydn, Messrs. Minster, Weyfurth,
Stearns and Koester; soprano solo, "One
Fine Day," from "Mme. Butterfly," Miss
Howard; piano solos, "On Wings of
Song," by Mendelssohn-Liszt, and "Etude
Song," by Mendelssohn-Liszt, and "Etude
Song," by Mendelssohn NorSong, "On Wings of Song," by Mendelssohn NorSong, "On Wings of Song," by Mendelssohn NorSong, "On Wings of Song, "On Wings of Song,

rendered today at the First Congrega-tional Church: At the morning service, son as accompanist; chorus, Madele, "Ruck, Ruck, Ruck," by C. Samans, Saengerbund. The numbers were all well rendered and well received. Miss Howard gave as an additional number "My Heart," by Randegger.

The hour of music for the blind at the Library of Congress Friday evening took the form of a reading with music, by Miss Victoria Siddons, with Miss Julia Huggins, at the plano. "Enoch Arden" was presented by Miss Siddons, while the Strauss musical setting was rendered by That Dwell in Thy House," by Tours; offertory quartet, "By the Rivers of The Congress of The Rivers of offertory quartet, "By the Rivers of Babylon," by Dana: organ postlude, 'Scherzo in C minor," by Guilmant.

The choir of the Westminster Memo-rial Presbyterian Church, under the di-audience that gathered at Immanuel Baprection of Mrs. Byram, is rehearsing Mendelssohn's "Hymn of Praise," to be presented some time this month.

A well rendered program, mostly from charge of the must of the church. Percy

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the program included grand march, "Minuette," Miss Hopeful Priscilla Illsy at the piano; "Soldiers' Chorus," from "Faust," "alle ye menne and womenne Smith; recitation, Angelina Ann Vrooman; medley, "Southern Airs," alle ye menne and womenne synggers; soprano solo, "A Quaint Old Song," Janice Meredith Dunn; Obadiah Luck Hill; octet. "Come Where the Lilles Bloom," Janice Meredith Dunn. Hannoma Sophia Simpson, Lady Jane Mehitable Pond, Tabitha Penelope Hunter, Jonathan Toothdrawer Hoofnagle, Jonadab Perrywynckle Fleharty, Jededlah Whooperup Clark, Ebenezer Young Smith; plano duet, Miss Hopeful Priscilla Illsy and Gloriana Dimple Evans; medley, "Auld Lang Syne," alle ye menne and womenne synggers; quartet, "Prophunda Basso," Janice Meredith Dunn, Lady Jane Mehitable Pond, Jonathan Tooth-drawer Hoofnagle, Jedediah Whooperup Clark; soprano solos, "Coming Through the Rye" and "Grandma's Advice," Anthe Rye" and "Grandma's Advice," Angelina Ann Vrooman; "Timbuctoo," the original syngger; violin solo, Mirabelie Faithful Wilbur; soprano solo, "Sweet Genevieve," Concertina Cavatina Clak, tenor solo, "And Old Song," Jonathan Toothdrawer Hoofnagle; "Love's Old Sweet Song" and "God Be With Us Till We Meet Again," alle ye menne and womenne synggers. womenne synggers.

The last meeting this season of the Gaelic Society will take place April 23, at the New Willard. Miss Glennan is preparing an elaborate program for the occasion, which will be made up of old Welsh and Breton music.

use the beater for cake batter. Reduce the milk with a couple of tablespoonfuls so that you can beat the sugar, butter, milk and part of the flour to a delicate cream before adding the remainder of the flour and baking powder.

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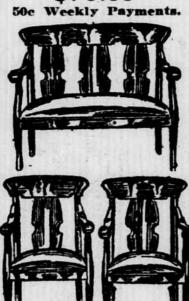
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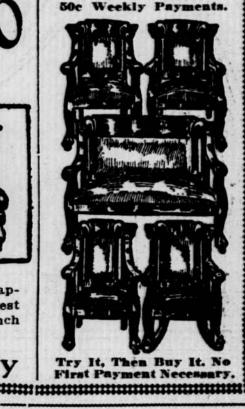


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pupils who are to receive their music liplomas this season at Washington College. Miss Arline Shackelford of Clayton, Mo., was the recitalist in this instance and presented the following pro-

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Mrs. Annie Staunton Cox, contralto

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festival, April 21 to 24. This engagement direction of Mrs. Henry White, will sing, bert Orchestra. The vocal soloists of the for the offertory at the evening service, Blessed Are the Peacemakers," by Ashin this country, Mme. Nevada Van der in this country, Mme. Nevada Van der Veer, Reed Miller and Frank Croxton of Brahms, is to be given by a chorus of 250, soloists and orchestra, and on the

Mrs. Ernest Parkinson was the soloist

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